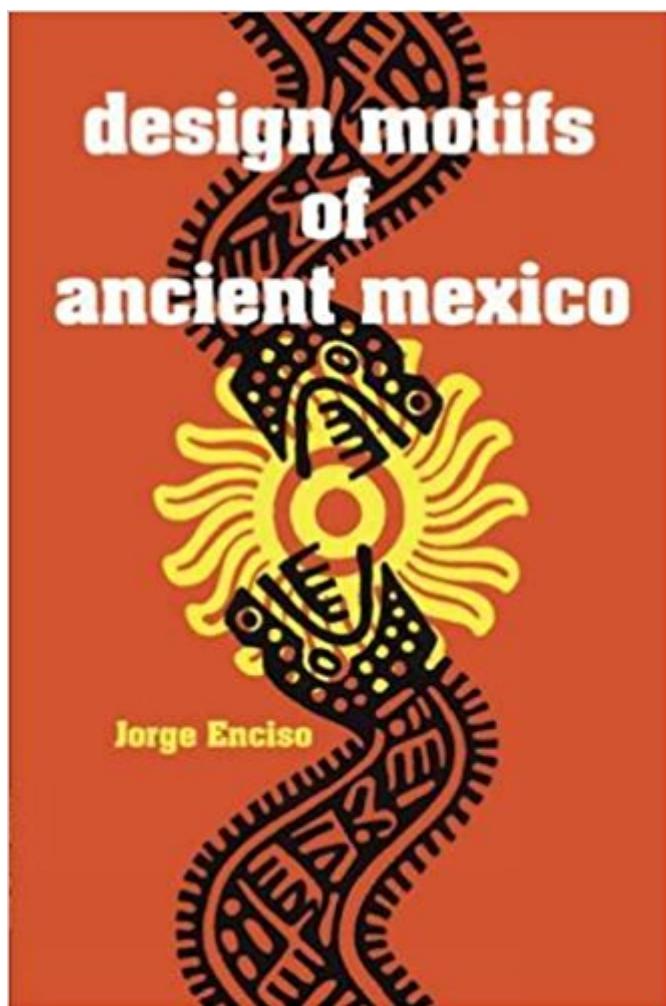


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# Design Motifs Of Ancient Mexico (Dover Pictorial Archive)



## Synopsis

Here is an unusual collection of pictorial material for artists, commercial designers, handicraft workers, and at-home hobbyists. • 766 vigorous primitive designs that will add color and strong, rhythmic lines to textile work, leather craft, wood and metalwork, advertising art, and other areas where novel decorative ideas are at a premium. More than 90 percent of this material has never before been printed; all of it is royalty free. You may use up to 10 items for any single use without fee or special permission. The book reproduces plumed serpents, calendrical elements, wind gods, insects, toads, lizards, birds, real and mythological animals, flowers, demons, the human head and figure, and hundreds of abstract ornamental designs derived from carved seals of the Aztec, Maya, Totonac, Zapotec, Olmec, Toltec, and other early Mexican cultures. This book is the finest inexpensive collection of such motifs to be found anywhere. "A rich source of inspiration." — San Francisco Examiner. "Couldn't be more practical . . . meets the highest standard." — Interior Design and Decoration.

## Book Information

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## Customer Reviews

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I like this book because it provides the reader with a dense compilation of pre-Spanish symbols from a variety of the native populations. I don't like this book because the author never went into detail about what each symbol meant or who it belonged to. The description is something like "this is a geometric pattern with more patterns in it, found in chihuahua." It is very anticlimactic and if it weren't for the fact that I studied a little bit of the aztecs and their rivals I wouldn't know anything about these symbols and the book might as well be about Greek symbols and I wouldn't know the difference.

This book was spectacular for investigating designs and art from early Mesoamerica. The illustrations were clear and well organized. If I could have one thing that this book doesn't provide (and never claims to) is more biographical information on each design and what it might mean or represent. Regardless of that, this book was exactly what I was looking for and I couldn't be much happier with it.

This book is an excellent source for dynamic graphic images. I hope Peet's Coffee gave this guy some royalties for the Dog Star Monkey design on the Large cup. OK, maybe the credit really goes to the guy who carved it hundreds of years ago, but would Peet's have had access to the image without this book? An excellent source book.

I bought this item to help me figure out which type of tattoo I want to get. Being of Mexican and Aztec decent I really want something that is close to my indigenous roots. This is a great archive of graphical imagery that has helped me understand some of the iconic glyphs my ancestors made.

As a home decorator, graphic designer and fine artist, I am always in need of good style references.

This is one of my favorites. Tons of illustrations to inspire projects.

I bought this for a family member and she absolutely loves it. It helps her a lot with her art.

I spend a great deal of time studying these motifs, looking for the prevalence of individual elements and how these elements are variously combined. This book is an invaluable resource and very highly recommended.

This is the best ancient Mexico art reference I have found. It is packed with good illustrations. We use it as tattoo and drawing reference.

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